

TRANSLATOR NOTES

PAGE.1 -SAIKYOKU-

QUAKING LEG = A BA GUA MARTIAL ARTS TECHNIQUE.

PAGE.17 -MIYONAKI SHINO-

-MINOYAKI-

POTTERY MADE IN MINO AREA WHICH IS LOCATED IN Gifu PREFECTURE. AMONG THE MAJOR MINOYAKI VARIATIONS ARE; SHINO, KISETO, SETO-KURO.

-SAIKYOKU-

IT IS IDENTIFIED BY THICK WHITE GLAZES, RED SCORCH MARKS, AND A TEXTURE OF SMALL HOLES.

PAGE.24

-WOULD YOU M-A-A-MAKE LOVE WITH ME?!!-

IT'S A PUN. THE ORIGINAL LINE WAS

平 子と... あ あい しあいしょうし

“あいしあいしょうし” CAN BE LITERALLY TRANSLATED TO

“TO MAKE LOVE”, BUT WHAT SHIKI TRULY WANTED TO SAY WAS:

“WOULD YOU HAVE AN AIRO MATCH WITH ME?”

THE “AI” SOUND COMES FROM アイ (AIKO) AND THE “SHAI” FROM 仕合 (MATCH).

PAGE.44

-GARYU PANDA SHIKI “HAKKESHOU-KEN”

SELF-TEAUGHT PANDA STYLE “EIGHT'S DIVINATION'S FIST”



新連載開幕!!

花の町!!

DEFEATED
...IT

.....

o
High-ranker
defeated in a single
blow...

Driving a
Shinkyoku
into the
asphalt

By a
little,
brown
haired
girl.

花のけしき！

原作：TYPE-MOON

漫画：榎田たけふ

花のけしき！ 第1巻





PRETTY
RECKLESS

...

SINCE
HE'S A
PART OF
THE
ARCHERY
CLUB, HOW
MANY
TAPS WILL
I NEED?

HUAAH!!

AND
DEAL A
DECISIVE
BLOW...

THE
DIFFER-
ENCE IN
WEIGHT
ISN'T
ENOUGH!

IN THAT
CASE, I'LL
RELY ON
OVERWHELM-
ING
POWER!





HAS
CONCLUDED IN MITSUZUKI
MINORU'S VICTORY.



THE MATCH BETWEEN 2ND
YEAR'S MITSUZUKI AND
3RD YEAR'S SAGARAA



IN THAT CASE,
THE ARCHERY
AND SUMO
CLUB'S BUDGET
COMPLICATIONS
TO THIS POINT
ARE TO BE
RECORDED.

THERE-
FORE,

THE
TRANSFERENCE
OF RIGHTS
ASSOCIATED WITH
THE CHANGE IN
THE RANKING
HAS BEEN
NULLIFIED.



THE
RANKING
MAINTAINS
ITS STATUS
QUO.

THAT
IS
ALL.

Student Council President
Kugamine Kunitouma

First Seat Member of the Inspection
Committee
Maria E. Sokaris



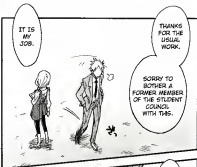
THE IMPARTIALITY AND EXECUTION OF THE RANKING DECISIONS REQUIRES OF A KNOWLEDGEABLE UNRELATED PARTY.

FORTUNATELY, I'M FREE OF CARRYING THIS DUTY ACTIVELY SINCE I RETIRED.

IT IS MY JOB.

THANKS FOR THE USUAL WORK.

SORRY TO BOTHER A FORMER MEMBER OF THE STUDENT COUNCIL WITH THIS.



UNRELATED PARTY, HUH?

I WONDER IF THAT'S REALLY THE CASE?

!! !!

...YOU SEEM TO BE IMPLYING SOMETHING BY THAT.

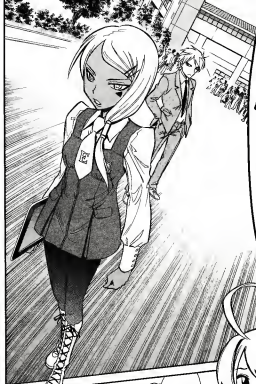


I EARNED MY PRIVILEGES THROUGH MY OWN POWER...

YOU CAN CONVINCE EVERYONE THROUGH YOUR POWER OVER THEIR BUDGETS, HOWEVER...

IF YOU ARE DISGUSTED THEN YOU CAN USE YOUR OWN POWER TO MAKE REFORMS.





**BECAUSE
THAT
IS THE
RULE
HERE.**

AND
THERE'S
THAT
HOLLYWOOD
COMMITTEE
JUNIOR
-RYGA-

SUCH
A POWERFUL
HIGH-RUNNER

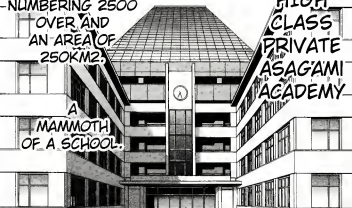
WELL, THAT
WENT AS
EXPECTED.



WITH
A STUDENT
POPULATION
NUMBERING 2500
OVER AND
AN AREA OF
250KM2.

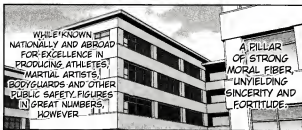
A
MAMMOTH
OF A SCHOOL.

THE
HIGH
CLASS
PRIVATE
ASAGAMI
ACADEMY.



WHILE KNOWN
NATIONALLY AND ABROAD
FOR EXCELLENCE IN
PRODUCING ATHLETES,
MARTIAL ARTISTS,
BODYGUARDS AND OTHER
PUBLIC SAFETY FIGURES
IN GREAT NUMBERS,
HOWEVER

A PILLAR
OF STRONG
MORAL FIBER,
UNYIELDING
SINCERITY AND
FORTITUDE.



AN ASSEMBLY
THAT EXCELLED
AT MARTIAL
ARTS,
CONTAINING
MONSTROUS
VETERANS AND
THE LIKE.

THERE
EXISTED A
COMBAT
FACTION
IN THE
ACADEMY

THEY
WERE
THE
CORNER
STONE
OF...



"The Scholar Ranking System"

IN OTHER
WORDS

"POWER"

...

THIS RANKING TOOK
INTO ACCOUNT
HAND-TO-HAND ABILITY,
MARTIAL ARTS SKILL,
TRAINING DEGREE,
TALENT,
AND PHYSICAL
STRENGTH.
THE COMPREHENSIVE
COMBAT POTENTIAL OF
AN INDIVIDUAL...





THE
"BATTLE
RANKING"
MATCHES
WERE
CREATED
AS A
RESULT.

THE LATEST
MEANS TO
DEMONSTRATE
"POWER"
HAS BEEN
THROUGH
FIGHTING
CONTESTS.



THE DOCTRINE OF
SUPREMACY THROUGH
STRENGTH WAS
INSTIGATED
COMPETITION AMONG
THE STUDENTS.

AND AS RESULT
OF THESE VIOLENT
QUARRELS, WHAT
HAS EMERGED
WAS

THE
REWARDS
RECEIVED
BY THE
WINNERS
WAS THE
SAME AS
ANY OTHER
SCHOOL.

FAVORABLE
TREATMENT
AND SPECIAL
PRIVILEGES

**THE LAW
OF THE
JUNGLE,
THE
SURVIVAL
OF THE
FITTEST!**

**OF THE
PYRAMID
MOLD!**

THIS EDUCATIONAL POLICY IS HIGHLY UNSATISFACTORY AND IS DEPENDANT ON CERTAIN INDIVIDUALS.

THAT IS
REALITY!

THE TRUTH
OF THIS
WORLD!

HOW-
EVER!

ACADEMIC
BACKGROUND
AND TALENT
AFFECT YOUR
LIFE NO MATTER
WHAT. THAT
ASPECT OF
SOCIETY WILL
NEVER CHANGE!

IF YOU HAVE
ENOUGH TIME
AND ENERGY TO
DO SO, DEVOTE IT
TOWARDS YOUR
STUDIES.

AT THE VERY
LEAST, YOU WHO
HAVE BEEN
CHOSEN BY
ASAGAMI,
SHOULD SHOW
YOUR
DETERMINATION!

DO NOT
COMPLAIN
IF NOTHING
CHANGES!

TO THE
FRESHMEN
ENROLLING IN THE
PRESENT TERM,
TAKE THE TIME TO
SLOWLY GET
ACCUSTOMED TO
ABAGAN'S
TRADITIONS AND
WHAT TO EXPECT.

YAGAW
WINNING

WHETHER YOU
TRUMPH
COMPLETELY
OR ARE FACED
WITH LITTL
DEFEAT
DEPENDS
UPON ALL OF
YOU!

NO
I'M NOT!

THEN
PRACTICE
!

FOOL!
DON'T YAWN
WHEN SHE'S
GIVING THE
ADMISSION
SPEECH!

YOU'RE
GOING
TO GET
MARKED!

COMPETE!
QUARREL!
FIGHT!

AND
FINALLY,
WIN!

DO I KNOW
HER FROM
CLASS?

HMP

THAT
GIRL...?

**I LOST
AGAIN!**



IT'S
BECAUSE
YOU'RE
REALLY
STRONG—

EVEN IF
YOU SAY
THAT

REALLY??

WRONG!

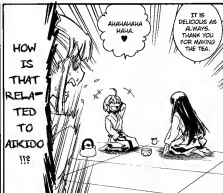
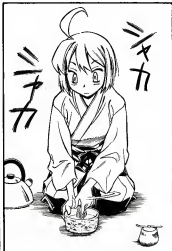
IT'S
BECAUSE YOU
ARE REALLY
WEAK!

EVEN WHEN I
WENT EASY
ON YOU?

**YOU KNOW
WHAT?
YOU'RE THE
SAME AS A
1ST YEAR
BEGINNER!**







THE MINIMAL
NUMBER OF
MEMBERS REQUIRED
TO CONTINUE
RECEIVING CLUB
PROVISIONS IS FIVE.

IF YOU
SAY SO.

ARE
YOU
SURE?

THE
NUMBER
OF
MEMBERS
IN YOUR
CLUB IS
THREE?

WERE
YOU
AWARE
OF THAT?

YUP.

IT'S BEEN A
YEAR SINCE A
NEW MEMBER
JOINED.
AREN'T WE
AWESOME, ISN'T IT?

EVEN THOUGH IT WAS
ME ALONE LAST YEAR,
AREN'T WE DOING
WELL?

WELL...?
IS THAT
SO?

I SEE, IF IT
WERE YOU
ALONE...

HOWE-
VER

WITH
GRADUATION
NEXT YEAR,
YOU WILL
GRADUALLY BE
UNABLE TO
PARTAKE IN
CLUB
ACTIVITIES.

YOU
ARE A
THIRD
YEAR.

七
夜

一
年

浅
神

主
将

FROM RIGHT TO LEFT:
CAPTAIN: ASAGAMI; FIRST YEAR: NANAYA, AKASA.



WOULDN'T THIS
CLUBROOM
NOT BE...
A BIT
SPACIOUS?

THEN
ONLY TWO
WILL
REMAIN.



EITHER
WAY.

WHO
KNOWS?

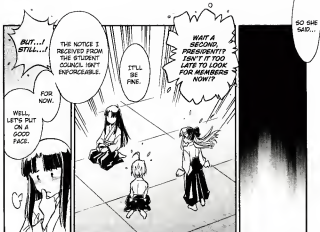
TO BE AN
ULTIMATE?

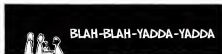
I
SUSPECT
THAT...



BY THEN,
TRY TO
GATHER 5
CLUB
MEMBERS.

LOOK
FORWARD TO
NEXT WEEK'S
PUBLICATION.









WAIT,
YOU WOULDN'T?

HEY!

AND I'M
SORRY FOR
MAKING SUCH
A RUDE
REQUEST,
BUT...

WELL,
I KNOW
THIS IS THE
FIRST TIME
WE'VE
SPOKEN TO
EACH
OTHER...

U-UH,
NUMBER
7-KUN...

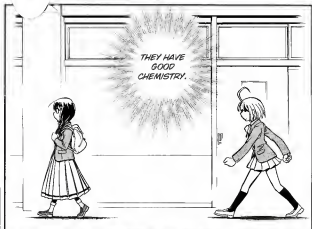
I-I'M
NANAYA
SHIKU!

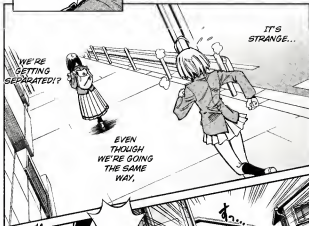












12月1日発売予定

Fate/stay night/Rebata Nui/公式攻略ガイド 改訂版

キャラクターやストーリーを解説した
ガイドブック「あさきとれど大分難し
な新編のゲーム」もあるファン必読一

12月1日発売予定



YOU
SURPRISED
ME.

OW...



ARE YOU
OKAY?
CAN YOU
STAND?

TRY TO NOT TO
BUMP INTO
PEOPLE LIKE
THAT.

NO WAY,
A GIRL?



A
GOLDEN
BADGE!

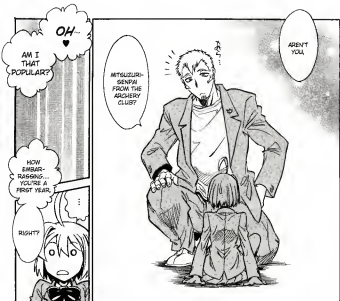
KIKHIMA WOULD
HAVE BEEN MAD
IF I HURT
SOMEONE
OUTSIDE A
MATCH.

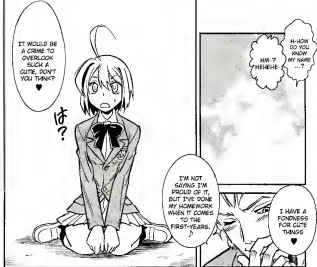
HE'S A
SINGLE
RANKER
!!?

Er?

I mean

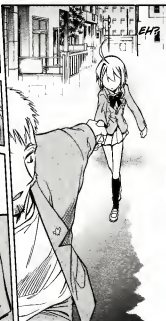
SORRY,
MY BODY IS
KINDA HUGE.









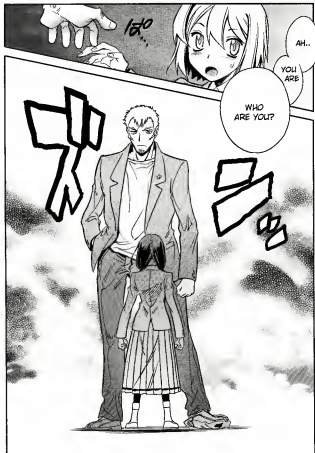




HER
HAND

!?

LET.
IT.
GO.







「花のみやこ」に対する
「意見・感想」をお送りください。

あて先

TIG-MON

東京都千代田区新大塚一丁目10番10号
角川書店 コンパニース
「花のみやこ」編集部 編集部

19

YOU SAID SOME
THINGS I CAN'T
OVERLOOK,
DIDN'T YOU?



IT WAS
PRETTY RUDE
DEMANDING
SOMETHING
SO SUDDENLY,
DIDN'T YOU
THINK?

NOT TO
MENTION
...

THAT YOU'RE A SMELLY,
STINKY, HALFWIT WITH THE
FACE OF A DISGUSTING
PERVERT?



WHAT
...?

WHAT
...

DO YOU WANT
ME TO CRUSH
YOU WITH MY
TRUMP CARD?

ロキッ



JUST LET
ME HEAR
ONE MORE
THING...

AND LACK THE
BALLS AS
WELL.



YOU'RE
AS DULL
AS I
EXPECTED

YOU'RE A FAR
MORE WRETCHED
STUDENT THAN
YOU APPEAR.



N-NUMBER
B-KUN...



...I
SEE

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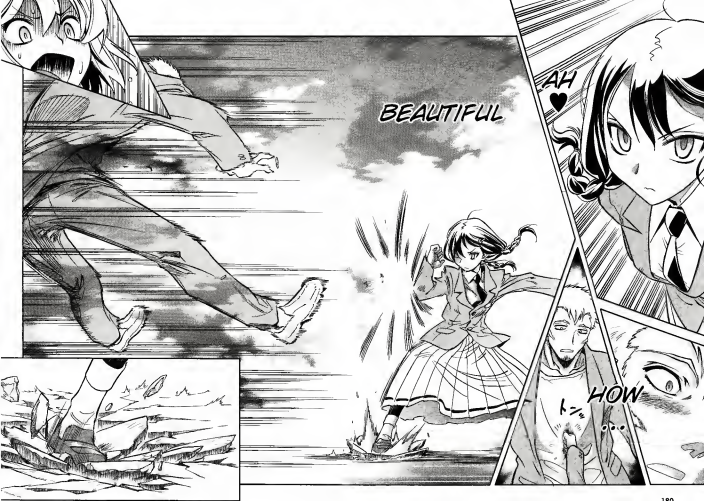
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I
WON'T
HOLD
BACK
!!!!

EH?

NO
WAY!



BEAUTIFUL

AH



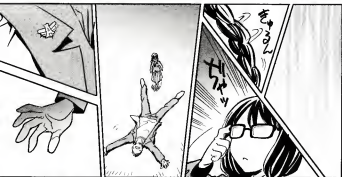
HOW

h=2
...
...











ARIMA
MIYAKO.

I AM...
MIYAKO

AH...
NICE
TO
MEET
YOU.

AH...

20
才

COULD
YOU AT
LEAST
TELL ME
YOUR
NAME?



SHE
HOOKED OUT
MITSUREKI
WITH A
SINGLE
BLOW?

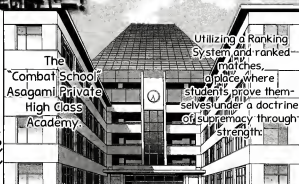
HEH...

NOW
SURPRISING



MYAKO IS HERE! SHE'S A SCHOOL GIRL WHO'S ALWAYS DOWN WITH A GOODOL' DOG AND A WHISKY!

HOW WILL THE LIVES OF MIYAKO AND THE OTHERS CHANGE AT THIS ACADEMY WHERE MIGHT IS RIGHT?



The
"Combat School"
Asagami Private
High Class
Academy.

Utilizing a Ranking
System and ranked
matches,
a place where
students prove them-
selves under a doctrine
of supremacy through
strength.



Extraordinary
individuals
from all over
are drawn out
of seclusion.

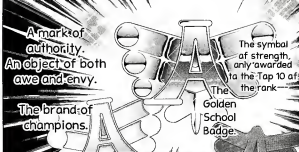
With the offer
to give one the
chance to
improve and
test their skills.

Matches,
in short, are
school-authorized
personal battles.



Beneath the
facade of a
tranquil school,
lies a world where
The Strong reigns,
and the one rule is
the rule of the
jungle.

and these beasts
are set loose to
battle for
dominance





THE AIKIDO
CLUB
NEWBIE AND
THE
SELF-TAUGHT
BAJIQUAN
PRACTITIONER
FROM THE
GO-HOME CLUB.

ARE THE
PATHS
OF 2
DESTINED TO
CROSS?

花子ちゃん！



shueisha

Original by: Each of their worries.

原作: TYPE-MOON

漫画: 桐嶋たけふ



登場人物紹介



新登場人物の紹介と、これまでの登場人物の紹介。また、この作品のテーマや、作者の意図についても紹介する。

SAGARE
...CHANT



I'VE
HEARD
SOME
STRANGE
RUMORS

MYSTIQUE,
WE GOTTA
HAVE A
TALK.

OHHA,
I AM I GLAD
TO SEE YOU
AIN'T DOING
TOO BAD
AFTER I WIPED
THE FLOOR
WITH YOU.

I GOTTA
HAND IT TO
THE GUNO
CLUB; THEY
REALLY KNOW
HOW TO TRAIN
A FELLOW.
WELL, IT'S NOT
LIKE I WAS
EVEN TRYING.

LET'S NOT
HAVE ANY
SCORE
FEELINGS
THOUGH,
KUN?

IT WAS A
FAIR MATCH
WE BOTH
CONSENTED TO.

...LISTEN
TO ME.

SO I
JUST
WANTED
TO MAKE
SURE
THAT...





花のみやに! 花のみやに! 花のみやに! 花のみやに! 花のみやに!



花のみやに! 花のみやに! 花のみやに! 花のみやに! 花のみやに!



花のみやに! 花のみやに! 花のみやに! 花のみやに! 花のみやに!



花のみやに! 花のみやに! 花のみやに! 花のみやに! 花のみやに!





KUROGIRI-CHAN?







3

「サウス・ウエスト」 1952年—29年 「サウス・ウエスト」 1952年—29年 「サウス・ウエスト」 1952年—29年

1月26日(土)発売!!!



11. B. The first two sentences of the passage state that the





MELTY BLOOD X

全2巻

原作の忠実に従って、
漫画化される

大好評発売中!!

HEARD YOUR
BADGE GOT
TAKEN.

YO,
MITSURU!

WHO
WAS IT?

SHARP-EARED
AREN'T THEY?
EVEN THE
COLORS OF
THEIR EYES ARE
CHANGING,
OH WELL...

THAT THE
HYENAS ARE
CRAWLING
OUT OF
THEIR
BURROWS...

IT'S
ALREADY
SPREAD
THROUGH
AGAWAMI
SO QUICKLY

I don't
have time
for this...

HONEST-
LY,

PRES-
IDENT.

...I WILL
ASSIST
YOU...

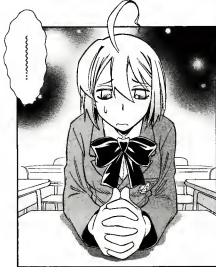
I
SUPPOSE
THIS IS A
BOTHER
FOR YOU
SO—

NORMALLY I
WOULDN'T
NEED ANY
HELP.

BUT I GUESS
IT COULDN'T
HURT TO PLAY
THE INJURED
CARD
♥

す、











DID YOU
HEAR
THAT
ALMOST?

...WHERE



OH...
NO,
THAT'S
NOT IT.

I'M NOT
REALLY
SURE, BUT
BY THE TIME
WE GOT TO
SCHOOL,
EVERYONE
WAS
ALREADY
TALKING
ABOUT IT.



... ARE
YOU
SOUNDING
ME?

IT'S JUST
SCARY HOW
UNNOTICE-
ABLE
SHE IS!!!

Whew! she got
there?

She was there
before I even
knew it myself







BUT WE MANAGED
TO SQUEEZE OUT
THAT LOANER'S
NAME, AFTER ALL!

(GREAT
SUCCESS!)



ONE OF
HONORABLE
DEFEAT...



THAT FACE
IS...



DON'T WORRY
ABOUT GETTING
BRIANDED OFF
THE FIRST
TIME. JUST
GOTTA BE
PERSISTENT.

THERE'S
HOPE, NYA

THAT'S A
STEP IN
THE RIGHT
DIRECTION!



I WON'T
LOSE
THAT
GIRL!!!

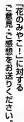
I WILL
PERSE-
VERE!



THAT'S
RIGHT...
INCLUDING
TODAY,
THERE'S NO
DAYS
REMAINING.
THERE'S NO
GOING
BACK.

AND AFTER
FINDING A NEW
LIFE HERE,
THERE'S NO
CHANCE I'M
GOING TO
JUST LOOK
THE OTHER
WAY.





あて先
〒102-8275
東京都千代田区新大塚一丁目1番1号
角川書店 「ロマンエース」
「花のみまもり」編集部



100-100000

**A
STYLISH
TRAVELER
NEAR
RELAXED
AND EASY**



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

THE GOLDEN
JUDGE VANDERBILT
AND THE IDENTITY
OF THE VICTOR.
WAS NEVER
CONSIDERED WHICH
GENERATED
GREAT DEAL OF
CONFUSION.

VICTOR BROWN
NO WITNESSES
THE INFAMY OF
THE DETAILS
REGARDING THE
LABORAL INCIDENT
HAVE RESULTED IN
Gossip AND CALLS
FOR SPECULATIONS

IF PROBABLY
YOU ARE
RESPONDING TO
THE NATIONAL
LAB SOCIETY



1000



THE STUDENT COUNCIL WILL WORK THOROUGHLY TO RESOLVE THE PRESENT CRISIS.

AND THE
HAPPY PEOPLE
CHOOSE



THE COMPLICATED MATTER IS THE IDENTITY OF THE VICTIM. IT IS FEASIBLE HE WAS AN OUTSIDER.

FLUTTER BACKS
A MOMENT AGO,
THE POINT
SYSTEM OF THE
STADIUM HAS
DECLASSIFIED THE
9TH PLACE
VACANT... BECAUSE
THEY WILL
TEMPORARILY
TAKE THE 10TH
PLACE



AT ANY RATE,
VERIFY ITS
AUTHENTICITY AND
ORIGIN—
INVESTIGATE THE
WORKS/ABOUTS OF
THE SARGE

AND THE
RELEVANCE
OF THE
OTHER
PARTY AS
WELL.



I HAD ALSO
CONSIDERED
WHETHER OR NOT
KUGABINE'S
HAND COULD
HANDLE IT...

YEAH.



...I
WILL
LOOK
INTO IT.

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CHAPTER 3: LET'S BEGIN WITH BEING FRIENDS





**DROPPED BY
YOUR
BRAID-HAIRED
GIRL WITH
GLASSES
YET!!?**

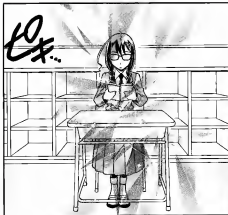
**'SLIP
SHUK!!'**



**A
BLACK
HOLE!**

モ!
**IT'S
REFRACTING
THE LIGHT
NYA?**

**W-WHAT'S
THAT DARK
SPACE
AROUND
SHUK?**





CHECK CLIPNOTES PAGE AT THE END FOR THESE AND SUBSEQUENT REFERENCES





...WHAT
ARE YOU
DOING IN
THIS
PLACE?



I AM
CERTAIN
YOUR
CLASSROOM
IS NOT
IN THIS
FLOOR...

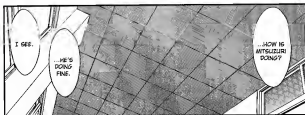


TELL ME,
WHY IS SENPAI
HANGING
AROUND IN A
FIRST-YEAR
BUILDING TOO?

I'VE HEARD
YOUR STEPS
FOR A WHILE.
PICKING UP
YOU EARNS FOR
NEW INFO?



I'M
LOOKING
FOR
SOMEONE.





IT'S
NOWHERE
TO BE
FOUND.



...OR
COULD IT
BE THIS
GAIL IS...

HAD NOT
AGATSUMI-KUN
GRASPED THE
SITUATION
YET...?

















THIS
IS

HEH?

HERE I'M
RETURNING
IT TO YOU!!!

JUST
TAKE IT
PLEASE!!!

DON'T
SAY
ANYTHING



I BEG
OF
YOU!!!

I
WITHDRAW
FROM
THIS, I
CAN'T
TAKE IT
ANY
MORE!

HANG ON
HANG ON WHY
DO YOU HAVE
THIS!!!?

ALL
GONE...

WE CALLED
EVERY-
ONE'S
ATTENTION.



YO-YOU'VE
GOT IT ALL
WRONG
!!!

Goodbye!!

What
are you
saying?

IS THAT GIRL
CONFESSING
TO MITSU-
SUKI?

AND SHE'S
DOING IT
WHILE
CRYING.

ANTICIPATED
VALENTINE
GIFT?











I NEED TO
TALK WITH
YOU.

ARUNA
-SAN

AN
ATTACK
IN BROAD
DAYLIGHT
??

SANKI
MOVED!!



サ
ン
キ
モ
ビ
ド
!!



AND I'M
REFUNDING
IT.

I'M
RETURN-
ING IT
TO YOU.

きょ?

きょ?

サ
ン
キ
モ
ビ
ド
!!





...WHO
WOULD
BELIEVE
YOU?

DO YOU WANT
ME TO GIVE
YOU AWAY TO
THE HUNT OF
THE GOLDEN
BADGE?



UHHH...
BUT

EVEN IF
YOU SAID
THAT



AND
HAVE A
TRIANGLE
WAGE.

I'M THE
WEAKEST
IN THE
SCHOOL

YOU
SAY
THAT

SHE'S
RIGHT....!









TL NOTES PAGE

A JAIL - ABOUT ONE OR TWO OF THEM

PAGE 7

OLIVER KAHN: A TOP NOTCH GERMAN GOALKEEPER. RETIRED IN 2008.



PAGE 7 TOO

ISERLOHN FORTRESS: SINCE WE'RE TALKING ABOUT BLACK HOLES AND THAT SHIT I'M GONNA SAY IT'S A LOTGH REFERENCE AND NOT REFERRING TO THE ACTUAL GERMAN CITY WHICH WAS A MEDIEVAL FORTRESS TOWN, FAMOUS FOR ARMAMENTS.

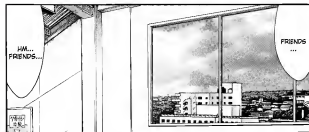
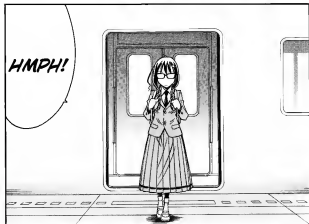


ANYWAYS, LOTGH ISERLOHN FORTRESS GUARDS ONE OF THE TWO CORRIDORS BETWEEN THE EMPIRE AND THE FREE PLANETS ALLIANCE. MORE INFO AT: [HTTP://WWW.LOGH.NET/CLASSIC/WHAT/WHISERLO.HTM](http://www.logh.net/classic/what/whiserlo.htm)

PAGE 11

SHIKI'S DEATH SEMI-MONOLOGUE ARE PART OF THE NARRATION FROM AN OLD JAPANESE HISTORICAL SERIES CALLED: "THE GREAT EDO DRAGNET" WHICH AIRED FROM 1970 UNTIL 1984. ALSO HAS A MOVIE BASED ON THE SERIES.





CHAPTER 84: THE CIRCUMSTANCES
OF ARIMA-SAN

東三咲
Higashimatsuki





HEHE

I ANTICIPATED
AND SKIPPED
CLUB ACTIVITIES
FOR THIS, TOO.

I'VE TAKEN
CARE OF
FINDING THE
NEAREST
STATION YOU
GO TO.

School ends

Go
straight home

Niaki City Station

Arriving at 5:45

Web.

TEL
092-XXXX
-XXXX



THOUGH
THAT'D
BECOME A
TERRIBLE
HABIT...

I COULD
GET USED
TO BEING A
STALKER...

Classbook



IS THERE AN
EVENT THAT
WOULD GET SO
CROWDED?

ANYWAY,
IF I BEFRIEND
HER, SURELY
I'LL GAIN
SOME
CONFIDENCE
POINTS

AND...

THE
COAST IS
CLEAR...

GHAFT
& SUPA
CLAY

F
AFUN

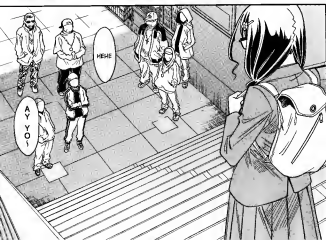
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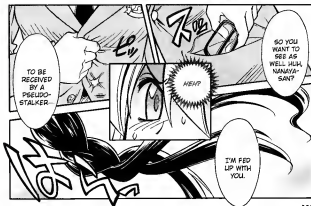
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WE HATE
TO SEE
YA DOWN
LIKE THIS,
SIS.

LET'S DO
THE RIGHT
THING!

WE'RE
BREDDAS
AFTER
ALL.

BUT
I DON'T
WANT YOU
TO GROW
ATTACHED
TO ME!

AIN'T THAT
THE TRUTH?
BEING CRAZY
IS OUR
MOTTO.

HABA

REPEATED IN
JAPANESE BY THE
BOYS!

THEY ARE
MISCHIEF
AND DEATING
PEOPLE UP
ARE OUR
THING.

AND NORMALLY
I'M HERE
TO DO SUCH
THINGS—

IN THE SPUR OF THE
MOMENT, I COULDN'T
DO ANYTHING BUT
TO PUSH THE GOLDEN
BADGE ONTO HANAKA.

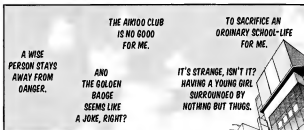
AHH... SO
THAT'S IT.

THE TRUE
ORIGIN OF MY
DEPRESSION—



TO SACRIFICE
YOURSELF FOR
MY SAKE.

BUT YOU'RE
SCREWING UP,
NANAYA.



A WISE
PERSON STAYS
AWAY FROM
DANGER.

THE AIKIDO CLUB
IS NO GOOD
FOR ME.

TO SACRIFICE AN
ORDINARY SCHOOL-LIFE
FOR ME.

AND
THE GOLDEN
BADGE
SEEMS LIKE
A JOKE, RIGHT?

IT'S STRANGE, ISN'T IT?
HAVING A YOUNG GIRL
SURROUNDED BY
NOTHING BUT THUGS.



TO BE
FRIENDS
LIKE THIS.

IT'S
TEDIOUS



U, Mmm, YAKUZA IS A BIT EXAGGERATED BUT WHATEVER, PREZ.







A GOLDEN
SCHOOL
BADGE...



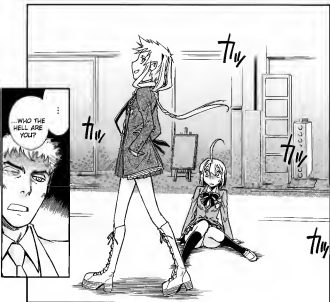
TO THINK
SUCH A GUTE
WOULD BE SO
STRONG.

...ASTONISHING.
AS EXPECTED OF
SOMEONE FROM
ASAGAMI.

HEH...?









BITCH!

MIND
YOUR
OWN
BUSI-
NESS



OH?



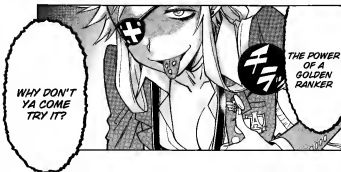
NICE...
THOSE
ARE

X

OH, A
TOUGH
ONE!



MY
WEAK-
NESS!





TL. NOTE: TONPA IS AN ORIGINALLY NIGHTSTICK-LIKE WEAPON





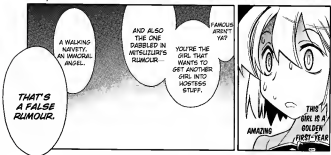
You bastard!!



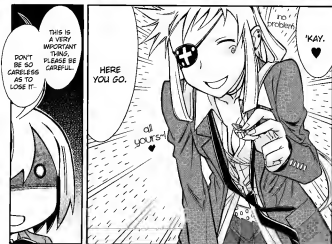














TL NOTES

PAGE 26

IN CHAPTER ONE, MIYAKO PERFORMED: "HAKKYOKUKEN", LITERALLY "EIGHT EXTREMITIES FIST", HOWEVER AMI FORGOT THE PRONUNCIATION AND SAID INSTEAD: "HAPPOUSEI" WHICH TRANSLATES TO "CHOP SUEY".

THE "FAKE" IN THE PREVIOUS BUBBLE COMES FROM AN ALTERNATIVE READING OF HAKKYOKUKEN, AND THAT WAS: "NANCHATTE PANDA HATSU KYOKUKEN". "NANCHATTE" MEANS "FAKE".

(SHIT WAS TOO LONG TO PUT IN THE SAME PAGE AS A NOTE SO I HAD TO MAKE THIS

“TYPE-MOON×桐嶋たける”の最新作を徹底紹介!

花のひまわり!

浅上高等学園 広報部 第3号



数々の特徴を有する本作の舞台・私立浅上高等学園。図に包まれた部分はまだ多いが、判明している一部の情報を解説していくぞ！

制服のデザインは男子用？
 もとは全寮制の女子学院と従来の子女が集まるお嬢様学校だったらしい私立女学院で高学年部。しかし今は近郊。武蔵に塾生をおく様だと言われているブレザーの合言葉が、右側の男子に構になっている点である。今頃はいくつ時様な学園の模範や制服の歴史を、紹介しよう。

遼上高等學堂制服

原本は英文化と共にプレザーが確立されている道土風物語の制度。女子校のほうから中絶のデザインにより、ボタンの位置はほぼ決まり「右側」だ。学用品としてこの仕様には普及されていないが、一部には標準規格の趣意とある。かみゆいと博覧の製品は女子校のデザインも……。また女子校のタイダイ染か、持ち帰り染が好むリボンの位置や糸の位置と一致し、縫製するタンポポス製のタンパー・スートにも、女子校のデザインが隠れている。

● 専門の知識がなくても、今からでも、女性理事の
内閣から、女子学生について説明会、リポート、サ
ービス提供など、積極的にならなければ、

淺上高等学園 案内



2. 根據本題問法「下列何者為正確？」則該題為判斷題。判斷題的命題方向為「是」或「否」。

● 概要

敷地面積:約25万km²
生徒数:2,500名
理事長兼校長:



▲ 世界各國對「世遺」的保護與利用
——以世界自然遺產為例

● 正文

明治・全寮制は学校で中華大を一貫教育する「通し女学院」だが、学校で英語の能力に高い期待をした。また英語の知識は必要であるなかで大学では英学、中と英の両方から分かれれば済むのに、英と中と両方の能力を必要とする。英語学校へ派遣を受ける。

AN APPEARANCE
SEPARATING
HER FROM A
"NORMAL"
HIGH-SCHOOL
GIRL.

花のまにまに!

15

Chapter 5

Shade after a
"harmonious spirit"

原作:TYPE-MOON

漫画:横尾たけし

歴史部が歴史部として活動し始めたものの、まるで授業のない場所。学園内だけでは時間が足りないというばかりで、歴史部の部員までもが部外にはじき飛ばされてしまった。さびしい一年の生活。カ、歴史部を離れ、歴史部活動は本当に終わる。



EVERY-ONE

STAND UP AND BOW!



ERM, WELL...

TODAY'S LESSON WILL COVER THE "IF I WERE TO COUNCIL THAT FLOWER" FROM JEAN'S "FLOWERING SPIRIT"

THIS IS WITH THE INTENTION OF ANALYZING THIS WORK— AND OTHER WORKS THAT HOLD



I WAS SO ANNOYING

AND TO TOP THAT OFF, I ACTED LIKE A STALKER AND FOLLOWED HER ALL THE WAY ALONG WITH THOSE GUYS



RESEMBLANCE WITH "THE HEROIC RIVERS OF THE MYSTIC SEA"

MY PERSUASION WAS TERRIBLE.

Arima-san probably hates me now.

WENT THAT
ARMED-BAND'S BAST
WHERE COULD'VE
SHE GONE?

100

55

I DIDN'T
HAVE THE
GUTS TO
INVITE
SOMEONE
FOR THIS
MORNING.

I'M SO
SAD,
FELIX.

**MAYBE SHE'S
WITH THOSE
GUYS AT THE
SAME
CLASSROOM
RIGHT NOW?!
BUT THEY
AREN'T EVEN
THE SAME
KIND!**

con

**SHE'S
SKIPPING
CLASSES?**

COULD
IT BE
THAT?

Abstract



HOW HORRIBLE
1992

SO, WHAT
WAS YOUR
BUSINESS
WITH ME?



...WHY DID
YOU CALL
ME OUT
HERE?

...NOTHING
TO SAY?



花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10



花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10



花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10



花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10
花のミサニ! 第1巻 1/10

[illegible]

「この本は、読者の心を打つ。そして、読者の心を打つ。そして、読者の心を打つ。」





EVEN IF I
DIDN'T TELL
THEM 'BOUT
ARIMA-CHAN

EH?
FOR NO
SPECIAL
REASON
REALLY



...WHY
DIDN'T
YOU

REPORT
IT TO YOUR
SUPERIORS
AT AKATSU-
KI-KAI
...?

AS I
THOUGHT,
SHE SAW
US...



...WHAT IS
YOUR
INTENTION?

THIS
GIRL

WHAT IS
SHE
THINKING?



LET'S GET
ALONG,
SHALL WE?
♥

JUST SO
YOU KNOW
ARIMA-CHAN,
I FIND YOU

HOW
UNSOCIABLE-

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LETTER BOYS: FROM CAMELOT

次号

コズ・エース

6
月号

大人の「東方」漫画シリーズ、「東方新編」が最終に登場！
付録は「空の」のスペシャルカラーがええバ―だぞ☆

4月26日金発売!!

HER NAME IS NOT EXPLICITLY STATED, BUT EVEN SO I HAVE REACHED THAT CONCLUSION. MOREOVER, IT MATCHES WITH THE GIVEN DESCRIPTION.

"A SLENDER GIRL WEARING AN EYE-PATCH, WITH NO EYEBROWS ON TOP OF THAT"

A
GOLDEN
RANKER

THAT IS TO SAY, KUZUMI HERSELF?

YOU PRESUME IT WAS ONE OF AKATSUKI-KAI MEMBERS PROVOKING TROUBLE FOR CAMELOT?

IT WAS ADDRESSED TO ME.

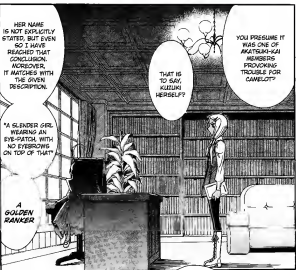
20
20
20

OR SO STATE THE CONTENTS OF THE LETTER.

APPARENTLY, KUZUMI HAS BEEN INVOLVED WITH THOSE PEOPLE BEFORE

DID SAID LETTER COME FROM THE STUDENT COUNCIL?

THAT'S POSSIBLE





ARTHUR OF
CAMELOT SEEMS
TO SYMPATHIZE
WITH ME.

AND IT'S NO
WONDER, AFTER
ALL, AKATELKI-KAI
HAS ALWAYS BEEN
ABOUT SEIZING
POWER.

PUPU

LETTER SAYS TO HOME PRINCESS!

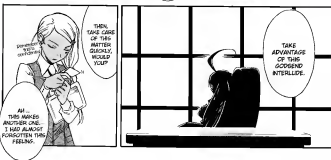


THE STUDENT
COUNCIL IS
ALREADY AWARE
OF THIS MESSAGE
FROM AKATELKI-
KAI.

HENCE, TO
AVOID ANY
FURTHER
NUISANCE

GRAB
HOLD OF
HER AND
CRUSH
HER.

HOW
SHOULD
WE
PROCEED
THEN,
PRESIDENT?



Disappointed
expression

THEN,
TAKE CARE
OF THIS
MATTER
QUICKLY,
WOULD YOU?

AH...
THIS MAKES
ANOTHER ONE.
I HAD ALMOST
FORGOTTEN THIS
FEELING.

TAKE
ADVANTAGE
OF THIS
GOLDEND
INTERLUDE.





And where am I going?

STOP WITH THE YURI CHARACTERIZATION!

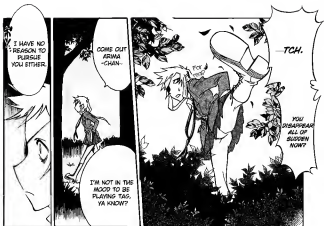


"GIRLS ARE BEGGING THAT RUN AWAY FROM THEMSELVES BUT AT THE SAME TIME SEARCH ONE ANOTHER."



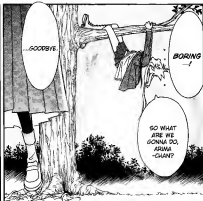
FOUND YA- ♡













GET LOOSE
ALREADY
ARIMA-CHAN!

HYAHAA
AWESOME!
YOU'RE
SERIOUSLY
FUN!



THIS
ONE...



WHAT
ARE YOUR
MOTIVES?

HERE
COMES A
COUNTER-
ATTACK!

SHE COULD
ACTUALLY
REVEAL MY
SECRET, BUT
WHY WON'T
SHE?

ARIMA-CHAN
IS POWERING
UP-I
♥

I CANNOT
THINK OF ANY
REASON FOR
NOW BUT,

AKYAA
♪

SHE'S
PROVOKING
ME.

TCH.



HEHE
THAT'S
THE
SPIRIT! -



I'LL PLAY
ACCORDING-
LY TO YOUR
WISHES.

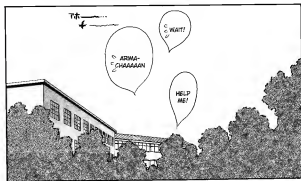
...THEN



DO YOU
WISH
TO
PLAY
THAT
BADLY??

HURRY UP
ALREADY,
I REALLY
WANT TO PLAY
WITH YOU!

...YOU





WHAT IS THIS?

DID I JUST WIN AGAIN?

HMM?

TADAH!
LET ME
INTRODUCE YOU
TO A SILVER
RANKER, FUJOU
RURI-SAN!

A
PLEASURE
TO MAKE
YOUR
ACQUAINTANCE.

FUFU

—GOT
IN THE END,
YOU BLUNDERED
YOUR
CHANCE OF
GETTING NEW
CLUB
MEMBERS,
SHIKI.

So what?
It can't be helped.
You know I
can't keep up
with you.
Make





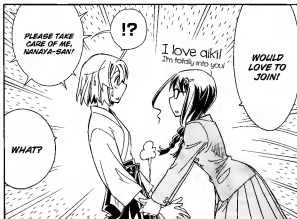


TYPE-MOON 10th Anniversary Phantom

TYPE-MOON 10th Anniversary Phantom

「TYPE-MOON 10th Anniversary Phantom」
の公式キャラクターは、TYPE-MOON
の公式キャラクターです。

大好評発売中!!





REDOUBT "POPULARITY", 1-1-1 ALSO CONNECTED & ASSAULT OF "BEING POPULAR WITH THE COTTAGE GIRLS".



2525
2525

Fate/stay night (Reika Nua) 新装版

本キャラクターやストーリーを無断で複製、改変、転載、再配布、二次創作、等を行う行為は厳禁です。

大好評発売中!!!



THEY
DID IT.

THEY
GATHERED
THE TWO
REQUIRED
CLUB
MEMBERS.

PRESIDENT

...THERE
WAS
ACTIVITY IN
THE AKBIO
CLUB.



...AMONG THEM
WAS "FUJIOU
RURI", A
MEMBER OF
THE INSPECTION
COMMITTEE...

I'm glad
Ruri's doing
a good job!

OH?
THAT'S
GREAT NEWS.



...SURE.

↑
I'm talking to
everything you
know?

AKATSUKI-
KAI?



AKATSUKI-KAI
REGARDS HER AS
A RIVALANCE ON
THEIR WAY, BUT
AT THE SAME
TIME...

AS A
POTENTIAL
RECRUIT...

...HEAD OF THE ASAGAMI
HOUSEHOLD.
FOUNDED THE ACADEMY
BY HERSELF AND THE
GRANDSON OF THE
CURRENT SUPERVISOR
OF THE DIRECTIVES
BOARD....

A TOP RANKER
SEIZING THE
15TH PLACE.
A POWERFUL
FIGHTER.



...YOU
COULD SAY
SO.

(then what
a bother)

SO THEY'RE
ABANDONING THEIR
"CRUSH
EVERYTHING" AND
ADOPTING A NEW
IDEOLOGY?



「花のみやこ」に對する
「意見」の整理をお送りください。

あと先

〒102-8570 東京都千代田区新十番一丁目19
角川書店 コムネットス
「花のみやこ」編集部 受付



BE IT FOUL OR FAIR,
AKATSUKI-KAI WILL
EXERCISE THEIR
POWER TO SOLIDIFY
THEIR CURRENT
AUTHORITY OVER
THE SCHOOL.

THEY'VE BEEN
AT IT SINCE
THE LAST
TURMOIL.

IT'S AS IF
AKATSUKI-KAI
WAS MOUNTING
A SCENARIO.



THERE'S NO DOUBT THE
DISCIPLINARY
COMMITTEE WILL
BE WATCHFUL
FROM NOW ON.

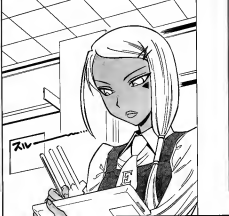
...THIS
CURRENT
DEVELOPMENT
IS STANDING
OUT TOO
MUCH...

EVEN PAST
KUGAUME-
CHAN?

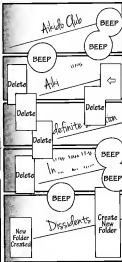


TL NOTE: UNKLE RIZUKI, MYSTADDER IS A COLLEGE PRESIDENT



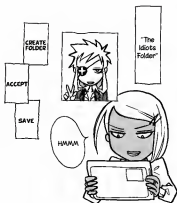


THE ARRIVAL
OF ANOTHER
GOLDEN
RANKER ON
THE
SCENE.







MARIA IS SHARP!





The following chart was included in chapter four, that, due to the utilization of tankoubon raws compensating for the lack of magazine raws for chapters three and four, had to be excluded.

3位	葛木 亜魅	
4位	マリア・E・ソカリス	
8位	久我峰 国綱	
9位	※バッド喪失により空位	
10位	美綴 稔	
15位	浅神 藤耶	
21位	相良 和樹	
997位	朱紗 慎妓	
1666位	不動 晶	
2001位	流 亮子	
2222位	如月 羽衣	
2469位	七夜 詩希	
2497位	有間 都古	

3/ Kuzuki Aoi - 葛木 亜魅

4/ Maria E. Sokaris - マリア・E・ソカリス

8/ Kugamine Kunitsuna - 久我峰 国綱

9/ Due to the loss of a Golden Badge, this position is vacant.

10/ Mitouzuri Minoru - 美綴 稔

15/ Asagami Fujia - 浅神 藤耶

21/ Sagara Kazuki - 相良 和樹

997/ Akasa Maki - 朱紗 慎妓

1666/ Fudou Akira - 不動 晶

2001/ Nagare Ryouko - 流 亮子

2222/ Kisaragi Hane - 如月 羽衣

2469/ Nanaya Shiki - 七夜 詩希

2497/ Arima Miyako - 有間 都古

春爛漫
都古の桜は
何分咲き……？

花のまやに！

6 マリアの国

CHAPTER 6: MARIA'S TRAP PART 1

原作：TYPE-MOON

漫画：桐島たけふ

白雲流の新人勧誘活動が迫るなか、なんと無縁がシルバーランカーの生体組織を運んできた。本人はマリナからの働きかけを断るが特に要求するものはなにもない決まり。いっけい、黒木に呼びだされ一目ぼれし追い回された修古は、身を隠すために出しふ白雲流の館を訪れた。



BELT-
WORK?



THAT'S WHY
PRACTICE
BECAME A
PART OF US.

IT'S
ESSENTIAL
CONSIDERING
ASAGAMI
ABIDES BY A
DOCTRINE OF
SUPREMACY,
RIGHT?

WATCHES
ARE A
MUST...

...CERTAINLY

AMMO IS
A MARTIAL
ART THAT
REQUIRES
NOTHING
BUT HARD
WORK.



AH, BUT FOR
ARIMA-SAN,
IT'S DIFFERENT.
SHE'S BEEN
THROUGH
LABORIOUS
PRACTICE TO
DEVELOP
SKILL.

...BUT



THAT
DOES
NOT
MATTER.
I JOINED
THE CLUB
TO PRACTICE
BELT-
WORK.

AND
RURI-SAN,
YOU'RE
SILVER
CARRIER...



Watch
your
words.

AND THE
TRUTH IS
THAT, UP
UNTIL NOW,
SHIKI HAS
BEEN UNABLE
TO IMPROVE
IN HER
BELTWORK.

BUT EVEN
THOUGH PREE
IS A SILVER
RANKER, SHIKI
IS
JUST RUBBISH,
DON'T YOU
THINK?





この物語の主人公。金髪の少女。金髪は彼女の運命を決定する。金髪は彼女の運命を決定する。金髪は彼女の運命を決定する。



この物語の主人公。金髪の少女。金髪は彼女の運命を決定する。金髪は彼女の運命を決定する。金髪は彼女の運命を決定する。



この物語の主人公。金髪の少女。金髪は彼女の運命を決定する。金髪は彼女の運命を決定する。金髪は彼女の運命を決定する。



WELL, I PICKED UP THE SECOND LINE IN THE PREVIOUS CHAPTER, JERRY. IT'S NOT LIKE THE LINE WILL BE RELEVANT, IS IT NOT?



ESTIMATE
THE ROOT OF
THE MATTER,
AND INFER
AS TO
WHO THE
CURRENT
OWNER IS.

FORMULATE A
HYPOTHESIS OF
THE GUILFITY
CURRENTLY
POSSESSING
ANTISLURRY
MINORU'S
GOLDEN BADGE.

AMY.

AMY.

LOVE-
CONCERN?

THE WHERE-
ABOUTS OF
ANTISLURRY
MINORU'S
BADGE.

THERE IS
NO MENTION
OF ERROR
REGARDING
THE SUBJECT
IS AMONG THE
FILES OF
ACADEMY
ACADEMY.

THE
VIGILANT
POSITION
MIGHT BE
FILLED.

SHE RECENTLY
BECAME AN
ACQUAINTANCE
OF ANTISLURRY
MINORU.

SHE
DOES NOT
BELONG
TO THE
STUDENT
COUNCIL
NOR
HIDDEN
LEAF.

A
SIL-
VER
WILL
NOT
SUR-
FICE.

A PERSON
OUT OF
ANTISLURRY-KAI
SURVEILLANCE.

THE REASON
BEHIND THE
PRESENCE OF
KUSUDA AND AT
THE WEST OF
HIGASHI CITY.

SHE HOLDS
TESTIMONY OF THE
UNCLEAR DETAILS
BEHIND THE
ANTISLURRY MINORU
BADGE INCIDENT...

SHE
DEFINITE
PROOF.

THE PATTERN
GAMING ON THE
CONDUCT OF
KUSUDA AND—

ANTISLURRY-KAI
(NAMES WHO
THE FIRST-YEAR
STUDENT WE
MOST TARGET IS
AFTER ALL.

I CANNOT
NEGLECT A
PERSON WHO
DISRUPTS THE
ORDER, I
OUGHT NOT



マリナ・６・ソアは、スキャンダル
事件の調査の過程で、ランキン
グの調査員としての立場から、



調査員・事件の調査員としての立場から、
調査の能力を目的とした、仕
合の力をもち、調査員としての立場から、

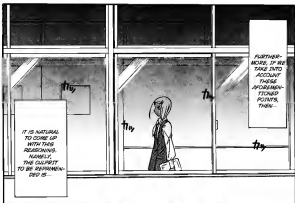
次号

コナン

7
月号

ソニール大佐の「THE INNOCENT」が話題の
「THE INNOCENT」が話題の「THE INNOCENT」が話題の

5月25日(土)発売!!





UUN...~

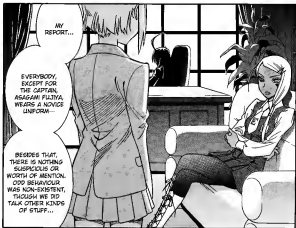
WE-WELL

YES.



THEN, RURI,
ON YOUR
FIRST WEEK
AS A MEMBER
OF THE AIKIDO
CLUB—

MAY YOU
GIVE US YOUR
REPORT ON
THE INNER
AFFAIRS?



MY
REPORT...

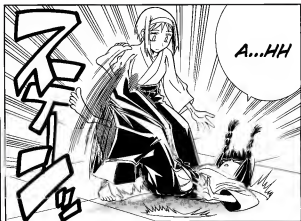
EVERYBODY,
EXCEPT FOR
THE CAPTAIN,
ASAGAMI FUMIYA,
WEARS A NOVICE
UNIFORM—

BESIDES THAT,
THERE IS NOTHING
SUSPICIOUS OR
WORTH OF MENTION.
ODD BEHAVIOUR
WAS NON-EXISTENT,
THOUGH WE DID
TALK OTHER KINDS
OF STUFF...





5月10日(金)発売!!





MIYAKO-CHAN



THEN, NOW
WOULD YOU
PREFER ME
TO CALL
YOU
ARINA-
SANT

MORE
THAN
EVER
NOW

WE'RE
ATTENDING THE
SAME ACADEMY.
WE'RE IN THE
SAME CLASS.
WE'RE DOING
THE SAME CLUB
ACTIVITIES.
AREN'T WE
FRIENDS?

BUT
THAT'S



YOU GET
ALONG SO
WELL THAT
YOU'RE
FIGHTING.

Really?



ONLY 4 ARE
NEEDED TO
PRACTICE, SO
I'M EXCLUDING
MYSELF TO
AFFORD THIS.

WELL

HEY PREZ!
WHY ARE YOU
RESTING
WITHOUT A
CAUSE?

BESIDES, YOU
SEEMED TO BE
HAVING FUN,
I'M SORRY!





HAVE NOT YOU
REALIZED YET?
YOUR UNDERWEAR
IS EXPOSED FROM
BEHIND.

BUT
ALLOW
ME TO
POINT
SOME-
THING
OUT.

PARDON ME.
THOUGH I DO
CONCUR, YOU DO
SEEM TO BE
VERY BUSY.



ARE YOU
AWARE THAT
HE SOUNDS TO
TROUBLE
NOT ONLY
AKATSUKI-
KAI, BUT
THE WHOLE
ACCADEMY?

YOU
MEAN THAT
GAMBLOTT?
THEY AIN'T
NOTHING BUT
WEAKLINGS.

ARE
AKATSUKI-KAI
MEMBERS
ALRIGHT WITH
FIGHTING
AGAINST EACH
OTHER?

QUITE A
MENACING
AIRA
HERE...

IT SEEMS
YOU HAVE
GOTTEN INTO
DISPUTES WITH
STUDENTS OF
GAMBLOTT.

WHOEVER
IS BEHIND
ME GO
AWAY!!

CRAP-
PED.

...





FIRST STEP IS
THE MIDDLE
OF HER
FOREHEAD.



ALTHOUGH
THE RANGE
OF MY AIM
WOULD BE
RESTRICTED



IF I APPROACH HER
ON THAT POSTURE SHE
WILL EVASIVE ME,
BUT AT THE SAME TIME
SHE WILL PRIORITIZE
THE PROTECTION OF
HER MIDDLE FOREHEAD
AND FEEL OBLIGED TO
EXPOSE HER
LEFT ARM.

I COULD
PULL KUTSUKI
TOWARDS ME BY
DESTROYING
HER BALANCE.
INCIDENTALLY,
DUE TO HER
VULNERABILITY
SHE WOULD CEDE
IN ONE GO.



ONCE HER
MOVEMENT
SLOWS DOWN,
I WILL
CONNECT AN
INSTANTANEOUS
RIGHT
HOCKEY
STRAIGHT TO
THE END OF
HER JAW.



ADVANTAGE
OVS.

HOWEVER,
IF IT COMES TO
HAND-TO-HAND
COMBAT, SEEING
HOW WE HAVE
DIFFERENT
COMPLEXIONS,
MY SKILLS WOULD
BE RENDERED
NULL, WHICH
IS FOR
HER RATHER

THE
MOVEMENT
DETAILS
STORED BY
THE OPPONENT
ARE NOW
REPRODUCING.
SEARCHING
FOR A
TRIUMPHANT
PROCEDURE.

KUTSUKI IS
TALL BY
NATURE, SO
THIS ADDS
PHYSICAL
ABILITY ON
HER.











The way
A punch? Good one -

Go you use your hands too?

TECHNIQUE

EXPERIENCE



スッパ

GO DANGEROUS!

HOON



!!

TOO SOON!
WE GOTTA HAVE
A TAD MORE
OF FUN-



OH WELL...
WE SHOULD
INDEED END
THIS.





**THIS
FAR**

**TO
GO**

IT'S
KISHIMA.

...KISHIMA

CRAP



WHAT
DO YOU
BASTARDS
THINK YOU ARE
DOING?



THIS MATCH
AMONG AKATSUKI-KAI
COLLEAGUES IS
BOUND NOT TO RANK.
ARE YOU AWARE
OF THIS?



MOREOVER, IT'S A
WRITTEN AND WELL
ESTABLISHED RULE
THAT THE INSPECTION
COMMITTEE MUST
PRESERVE NEUTRALITY
FOR THE SAKE OF
EVERYONE. ISN'T
THAT RIGHT,
YOU BASTARDS?

SHIT, NOW THAT
SHE APPEARED,
I THINK THE ONE
THAT'S GONNA
END US IS
KOSHIMA.













BACKGROUND SAYS: "DISCIPLINARY COMMITTEE"



10th Anniversary

TYPE-MOON 10th Anniversary Phantom

【10周年記念企画】
「TYPE-MOON」の歴史を振り返る
「TYPE-MOON」の歴史を振り返る

大好評発売中!!



And then—



two "destiny" is the relationship of MIOYU THOUGHT. And "ALL THINGS ARE TRANSIENT".









Exhibition
2

フェイト／エクストラ

YOU'RE THE
SAME AS
EVER, HUH
BOSS?

AH!

WHAT
IS IT?
TELL
ME—

FOR ME?

A MINUTE PLEASE—
I ALSO TAILORED
SOMETHING I
THINK IS FITTING
OF YOU

LECHER!

LOOKS
PERFECT
ON YOU.
I'M GLAD YOU
ACCEPTED IT.

THIS IS A
DIFFERENT
STYLE FOR ME,
BUT IT'S CUTE.

HOW IS
IT?

BUT I
SUSSE YOU
MUST HAVE
YOUR OWN
REASONS.

THAT'S
WHAT I
HEARD
FROM
SAKURA A
WHILE AGO.

YOU WERE
ROAMING AROUND
THE SURROUNDINGS
OF THE AKIDO CLUB,
RIGHT?

WELL THEN,
LET ME GO
STRAIGHT TO
THE POINT
NOW...

TO WARN
YOU.

...TELL ME,
WHAT DID YOU
REALLY COME
HERE FOR?

REIKO KAWAKAMI
ARTWORK BY
TAKAHASHI
KAZUHIRO

大好評発売中!!











MAMI
WAIT!



SEE YOU
TOMORROW
THEN!



WHAT'S
HAPPEN-
ING TO
ME?



IT'S AS IF IT
FOLLOWS THE
STRINGS OF
MY HEART...



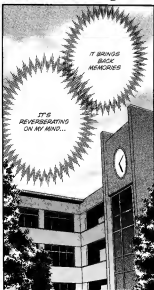
THIS IS
THE FIRST TIME
I CALL SOMEONE
BY THIS NAME,
BUT I'M FEELING
EMBARRASSMENT,
EVEN SO, I THINK
IT'S A LOVELY
NAME.

"SHIKI"



THAT'S
HANEL
FOR YOU.

OH,
(you)
THANK!



IT BRINGS
BACK
MEMORIES

IT'S
REVERSE-RATING
ON MY MIND...



MAYBE.

YOU
GUYS
ARE
TOTAL
IDIOTS.

THAT'S
WHAT I
THINK TOO.



「花のみやこ」に送る
ご意見・ご感想をお送りください。

あて先

〒100-0070

東京都千代田区新大塚1-6-6
角川書店 10F 編集部
「花のみやこ」編集部宛



*I VISITED ALONG THE COAST OF BARBADOS ISLAND IN CENTRAL AMERICA
 **"RAW SHIRASU" IT'S A LOCALLY RARE SARDINE

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WHAT'S THE TRUE INTENTION OF THIS CLINNING MIND? IS SHIKI THE TARGET OF A TRAP!?

TL NOTES PAGE

PAGE 8

“The vacant position...”

refers to Mitsuzuri's position in the ranking.

This would be clearer had I used magazine scans instead of the tankoubon. The magazine has some informative charts explaining the plot progress. Therefore, I had to improvise and put a lesser/shitty version of that chart in the beginning of this chapter. This portion of the ranking will be somewhat useful from now on, after all.

In addition, if you found this page hard to read then you obviously haven't read the original Melty Blood and Sion's thought process, the point of it is to overwhelm you with info. So you better stop slacking off and read/play it, because I'm sure most of you have not.

However, this page is pretty troublesome by nature, so I will take the liberty of adding my personal explanation.

Let's take a look back at chapter four:

- The Camelot Incident provokes the written protest of chapter five.
- Akatsuki-kai still was unaware of the culprit.

Now a look back at chapter five:

- Kizuki informs Maria the details of the written protest. Although it is not entirely explicit something about Shiki must've been there.
- That's why Maria dispatches Ruri so easily to join the Aikido Club.
- In the end of this chapter, Maria regards the whole Aikido Club, Miyako in special, as “dissidents”.

Chapter six is pretty much a reaffirmation of her assumptions. If you take a god look at the characteristics she gives, it's pretty obvious to see who she is talking about.

MELTY BLOOD シリーズ
累計100万部の強カテゴリーが送る
女子高生学園バトル
第1巻、6月26日発売!

★原案: TYPE-MOON

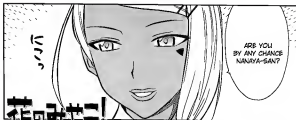
★漫画: 桐嶋たける

花のまやこ!

武道 武技の優美によって学生がランク付けされるというシビアな世界の私立頂上高等学校で、目立たない高校生生活を送ると決めた有朝朝花だったが、彼女を合気道部へ勧誘する七夜詩希との出会いから、運命は思わぬ方向へ転がってゆくのだった——。TYPE-MOONキャラクターのエッセンスをもとに、朝花、詩希、基木、美樹、マリアのほかにも、あんなキャラクターたちも登場!

コミックス第①巻、6月26日発売決定!!

MARIA ATTACKS!



原作:TYPE-MOON

漫画:桐原たけふ



Affiliation File No.120024232



-MARIA·E·SOKARIS-

Rank
Golden
4th

2nd year, class 4, Seat Number 23, Gender ♀

Born on June 1, Bloodtype: O, 163cm/148kg

Role(s): First Seat of the Inspection Committee

Special Mention(s): Exchange Student's excellence at thought process

Skill: Concealed fiber-wire combat

Achievements: 232 victories, 3 losses

4th in the ranking (usual position among the top ten)



THE CRIMSON MOON COMMITTEE CLAIMS THAT, A FEMALE FIRST-YEAR, "NANAYA SHIKI" IS GRABBING HOLD OF MITSUZURI'S GOLDEN BADGE—

WE'RE GOING TOO.

MARIA-SAN FROM THE CRIMSON MOON COMMITTEE

THE SHOW'S GONNA START AT THE COURTYARD.

A FEMALE FIRST-YEAR...

MITSUZURI SENPAI'S THERE?

THE CRIMSON MOON COMMITTEE THOROUGHLY SEARCHED FOR HER...

DAMN, THERE'S A LOT OF PEOPLE PACKING UP THE PLACE.

I THINK I GET THE SITUATION...

登場人物紹介



新登場人物、赤い月会員の少女。身長1年級、A型の血型。髪は黒く、目は青い。



1年級生、赤い月会員の少女。身長1年級、A型の血型。髪は黒く、目は青い。



1年級生、赤い月会員の少女。身長1年級、A型の血型。髪は黒く、目は青い。

THIS IS
TERRIBLE
!!!



who would
have
thought

so fast

she
must
have
been
running

SHE
MUST BE
FROM THE
TRACK
AND FIELD
CLUB!

ASA





...WHAT'S THE MEANING OF THIS?

IT IS SUCH A WASTE.

YET, TO HAVE AMONG THE FRESHMEN AN INDIVIDUAL WITH FAIRLY REMARKABLE ACHIEVEMENTS



ハッ...

RURI-SAN?

EH...



AFFIRMATIVE.

RURI!

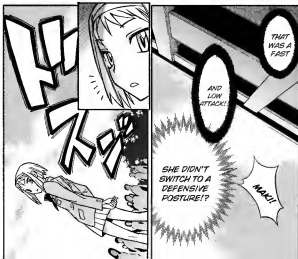
I IMPLORE OF YOU TO BE SHARPER.



SOONER OR LATER, BOTH IN NAME AND REALITY, THE ACADEMY WILL BE SUBJUGATED BY THE CRIMSON MOON COMMITTEE—

IDOT.

THIS IS NOT A GOOD MOMENT TO BE DEFYING US.



THAT
WAS A
FAST

AND
LOW
ATTACK!

SHE DIDN'T
SWITCH TO A
DEFENSIVE
POSTURE!?

MAK!









花のみやう！

DID YOU
KNOW I
HAPPEN I
TO POSSESS
RELEVANT
INFORMATION?

NANAYA
SHIKI-SAN

1

8月TYPE-A/DEN
発売予定

8月26日発売予定

THAT YOU ARE
THE ONE BEHIND
THE SNATCHING
OF MITSUZURI'S
GOLDEN BADGE?











seems
that
only -

that
get
is really
strong



THAT CAME
OUT FROM
SHIKI'S
BAG??

SHIKI
SAID
A

GOLDEN
BADGE?

what
is
going
on?



〇〇

EH?



ALTHOUGH
IT IS
NATURAL
FOR ARIMA
MIYAKO TO
BE HIDING...

THEN YOU
WERE
REALLY
CARRYING
IT.

THIS IS
BEYOND MY
EXPECTA-
TIONS.

THIS WAS
A MISCAL-
CULATION.



SHE'S
SURPRISED
IT?

but you
yourself
said I
stole it!

JUST
WHAT
...

BUT
THERE
IS NO
PROBLEM.

I WILL
CHANGE THE
TACTIC JUST
A BIT.

GOOD GRIEF,
YOU PEOPLE
UPSET ME.

ASSUMING
ARIMA MIYAKO
WERE TO
APPEAR HERE,
THIS IS
PERFECT.

THESE ARE
YOUR THINGS,
AM I CORRECT?
HOWEVER, WHO IS
THE OWNER OF
THIS BELONGING?

IT'S
MIYAKO-
CHAN'S!!

UM...



SHE PROBABLY ANTICIPATED FOR "MIYAKO-CHAN TO BE THE ONE CARRYING THE BADGE" AND MAKE HER ADMIT IT IN FRONT OF THIS CROWD BY USING EVIDENCE AS A PRETEXT....

SHE'S USING ME TO LURE HER OUT.

MARIA-SAN HAD MIYAKO-CHAN AS HER TARGET FROM THE BEGINNING!!

THAT'S WHY SHE WAS SURPRISED AFTER REALIZING I WAS CARRYING THE BADGE....

**MARIA-SAN'S
FACE LOOKS
SCARY**

RESPOND.



SINCE I MET MIYAKO-CHAN, NOTHING GOOD HAS OCCURRED.

...DAMN.



「花のみやこー」に対する
「意見」を贈りください。

あて先

〒100-0001 東京都千代田区
有明 3-1-1 コムエース
「花のみやこー」編集部

I THE
MAYBE THE
A GOOD
BADGE.

TO BE
LIKE A STALKER.
TO BE A
A GOOD, A GOOD LOVER.
TO BE INTO
STUFF.

TO BE
WITH SOME
FRIENDS,
AND TO BE
KEMMA-SAN.

—AND
IN THE
END...

I'M
JUST
BEING



WHY IS
SOME-
THING
LIKE
THIS
HAPPEN-
ING...?

I DON'T
GET IT,
I JUST
DON'T
GET IT!

WHY
MUST
THINGS
BE A
SECRET?

AT KURUMI
KUROKI
FIGHT
YET SHE'S
HESITANT
ABOUT IT
TOO.

WHY
IF?

EVEN
MISURURU-
SENSEI WON'T
SAY ANYTHING
TO GIVE AWAY
THE IDENTITY
OF MIYAKO-
CHAN.

YOU HAVE TO
HELP ME OUT,
WHY ARE
YOU STILL
SILENT AND
NOT HERE
YET?

MIYAKO-
CHAN

JUST
WHAT
CAN I—

...I SEE,
THAT'S
IT...

MIYAKO-CHAN,
YOU SAVED ME
WHEN I WAS
IN A PINCH—

YOU—

WHAT I
SHOULD DO

AH...





THE
BADGE IS
MINE!!







I AM BAFLED
WITH THE
REASONING
BEHIND YOUR
SELECTED
ANSWER,
HOWEVER...

I WAS
HOPING FOR
A MORE
SERIOUS
ANSWER.

YOU
WILL REGRET
HAVING CHOSEN
A MORE TRAGIC
CONCLUSION.

THEY
DON'T
KNOW...

OH,
SHE'S
MAD
NOW.



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